

PEACOCK FILM / ELENA PEDRAZZOLI (Producer)

	born in Zurich, Swiss and Italian nationality
1985	Degree in Romance Studies at the University of Zurich
Since 1985	Production of over 500 commercials and commissioned films for Peacock
Since 1991	Co-owner of Peacock Film
2000	Member of the Jury for Short Film "Pardi di domani". Locarno Film Festival
2002	Member of edi-Jury for commercials and commissioned films
2003-2006	Member of the selection committee for short films, students' films and animation (Swiss Federal Office of Culture)
2005	President of GARP Groupe Authors, Directors, Producers, 2006 Vice President
2009/2010	Member of network ACE Ateliers du cinéma européen (with the project GIOCHI D'ESTATE)
2012-2015	Member of the selection committee for fiction and documentaries (Swiss Federal Office of Culture)
Since 2015	Member of the European Film Academy
2016 till 2019	Member of the Federal Film commission EFik
Since 2018	Co-president of GARP Group of Authors Directors and Producers

Elena Pedrazzoli is Managing Director of Peacock Film AG.

Filmography

1994	„JAGDZEIT / HUNTING SEASON" (40-min. fiction) by Rolando Colla
1996-98	LE MONDE A L'ENVERS (The world turned upside down) (100 min.) by Rolando Colla, coproduction Switzerland/France/Italy
2000-2012	Shortfilm-series EINSPRUCH I to VI (Protestation) by Rolando Colla
2001/2002	OLTRE IL CONFINE (Across the border) (104 min.), by Rolando Colla, coproduction Switzerland/Italy
2003	OPERAZIONE STRADIVARI (89 min.) tv-movie by Rolando Colla
2006	MARAMEO (Gotcha) , (91 min.) tv-movie by Rolando Colla LAS CAMAS SOLAS (The lonely beds) (14 min.) documentary by Sandra Gomez
2007	L'AUTRE MOITIE' (The other half) , (89 min.) by Rolando Colla, Coproduction Switzerland/Belgium
2008	WORKING ON IT (50 min.), documentary film by Sabina Baumann and Karin Michalski GROZNY DREAMING (95 min.) documentary film by Fulvio Mariani and Mario Casella, coproduction with Iceberg Film, Savosa and ABK Studio, Tbilissi MASÀNGELES (118 min.) feature film by Beatriz Flores Silva, coproduction with Saga Film Belgium and BFS Producciones Uruguay
2009	EL FUTURO ES HOY (The future is now) (35 min.) documentary by Sandra Gomez
2010	OPERATION CASABLANCA , (88 min.) by Laurent Nègre. Minority coproduction with Bordcadre (Geneva), Equinoxe (Canada), Ex Nihilo (F).

- 2011 **GIOCHI D'ESTATE (Summer games)** (101 min.), by Rolando Colla, coproduction with Classic srl. (Italy)
SWITZERLAND'S OFFICIAL ENTRY FOR THE 84TH ACADEMY AWARDS 2012 - BEST FOREIGN LANGUAGE FILM a.m.o.
- 2012 **EINSPRUCH VI (Protestation VI)**, (17.5 min.) short film by Rolando Colla
Special Prize of the Jury @ Clermont-Ferrand 2012 (France)
Nomination for European Film Awards 2012 etc.
- 2013 **DAS BESSERE LEBEN IST ANDERSWO (A better life is elsewhere)**, (90 min.) documentary by Rolando Colla, in coproduction with Swiss tv SRF
- A BEAUTIFUL PLACE** (30 min.) short film by Lorenz Merz
- CLAROSCURO**, (58 min.) documentary by Sandra Gómez
- IL VENDITORE DI MEDICINE, (The medicine seller)**, (105 min.) by Antonio Morabito. Minority coproduction with Classic srl. (Italy)
Nomination nastro d'argento per il miglior soggetto Nastro d'argento a Claudio Santamaria come personaggio dell'anno a.m.o.
- 2014 **LIEBE UND ZUFALL (Love and coincidence)**, (110 min.) by Fredi Murer. Minority coproduction with Vega Film and FMM Film (CH)
- 2015 **UNTER DER HAUT (What's between us)**, (94 min.) by Claudia Lorenz.
Nomination CH Filmpreis für Ursina Lardi, Nomination Prix Soleure
- 2016 **Ted Sieger's MOLLY MONSTER** (71 min.) animation feature film by Ted Sieger, Michael Ekblad and Matthias Bruhn
Minority coproduction with Little Monster GmbH (CH), Trickstudio Lutterbeck GmbH (D), Alexandra Schatz Filmproduktion (D), Sluggerfilm AB (SW), Senatorfilm (D).
Deutscher Animationsdrehbuch-Preis 2013 (German Price for best Animation screenplay)
Nomination als BESTER KINDERFILM for the German critics' Prize 2017
Première: **Berlinale 2016 Generation Kplus**
- IO SONO GAETANO**, (92 min.) tv-movie by Rolando Colla
Coproduction with Swiss tv RSI. Sales agent: Bubble media.
- SETTE GIORNI – SEVEN DAYS**, (96 min.) by Rolando Colla
In coproduction with Solaria Film (Italy).
In coproduction with Swiss tv RSI and with arte.
Cinema release in Switzerland, Italy, UK/Ireland, Belgium, The Netherlands and Luxembourg
- LES HEURES-ENCRE**, (29 min.) by Wendy Pillonel (master film).
In coproduction with the Zurich art school ZhdK.
- 2018 **RIMETTI A NOI I NOSTRI DEBITI (Forgive us our debts)**, (104 min.) by Antonio Morabito. Minority coproduction with La Luna srl. (Italy), Agresywna Banda (PL) and Ska-ndal production (AL).
- 2019 **QUELLO CHE NON SAI DI ME (What you don't know about me)**, (116 min.) feature film by Rolando Colla. In co-production with Solaria Film (I) and Axman productions (CZ).
World sales: Film Republic.
- 2020 **DIE AUFSEHERIN UND DER HÄFTLING – LIEBESFLUCHT AUS DEM GEFÄNGNIS (The guard and the inmate)**, by Rolando Colla, TV-Dok, in coproduction with SRF, supported by TPF.

W., feature documentary by Rolando Colla.

In coproduction with Swiss tv SRF. Long-term project. With the support of the Federal Office of culture, Zurich Film Foundation, Volkart Foundation. Release planned in October 2020.
Distributor CH: Filmcoopi (release 12th of November 2020)

Projects in production/post-production

GLASSBOY, feature film by Samuele Rossi.

Minority coproduction with Solaria Film (I) and Wild art (A).

With the support of the Federal Office of culture, MIBACT, Toscana Film Fund, Trentino Film Fund, Italian tax credit and MEDIA Program. In co-production with RAI cinema and RSI. Shooting: October/November 2019. Distributor CH: Praesens Film. World sales: Minerva pictures. Release planned in winter 2020.

ALLER TAGE ABEND (As time goes by), feature film by Felix Tissi, in financing, with the support of the Federal Office of Culture (development), of the Regional Film Fund in Bern and Zurich, of the Cantons Schaffhausen and Solothurn, and of Succès Passage Antenne. In co-production with Swiss tv SRF. Shooting in March/April 2020. Shooting interrupted due to COVID 19, to be continued in fall 2020.

Projects in pre-production / development

EGO MAMA (WT), project for a feature film by Claudia Lorenz, treatment. With the support of Ideenförderung des Migros-Kulturprozents.

YOU CAN'T ESCAPE IT, project for a feature documentary by Rolando Colla and Josef Burri. With the support of the Federal Office of culture and of Succès Passage Antenne.

HOLY SHIT, project for a feature documentary by Rubén Abruña, minority co-production with Thurnfilm (DE). With the support of Filmstiftung NRW, BKM and the Swiss Federal Office of Culture. In Co-production with WDR, BR and Swiss tv SRF.

MOSAIC, animation short film, stop motion, by Eleonora Berra.

In coproduction with the Lucerne University of applied sciences and arts.

IMAGINE FREEDOM, project for a feature film by Rolando Colla and Barbara Te Kock, With the support of the Zurich Film Foundation.

Peacock Film AG is member of GARP Group of Authors Directors and Producers and of ACE, Ateliers du Cinéma Européen.

Links:

trailer SUMMER GAMES:

<https://vimeo.com/76556819>

UNTER DER HAUT (e UT):

<http://vimeo.com/105982136>

passwort: watchnow

EINSPRUCH VI e UT:

<https://vimeo.com/77590307>

EINSPRUCH VI f UT:

<https://vimeo.com/143980966>

PFeins6

Das bessere Leben ist anderswo – a better life is elsewhere, e UT:

<https://vimeo.com/53935282>

PW leben2012

7 DAYS Trailer:

https://www.youtube.com/watch?v=u7rJKt4Q_pg